

but which would confuse those unwilling to obey. Light to disciples; darkness to unbelievers.

Teaching: A great deal depends upon the soil. There are four kinds. Only one kind brings forth fruit. "The seed is the word of God."

9. Parables of the Kingdom

Connection: These three are the series of parables spoken by Jesus at this time of which the previous lesson is the first.

Teachings: (1) There are two kinds of seed, children of God and children of the devil. (2) The kingdom proceeds even from a small beginning to a mighty power. (3) The power of the kingdom is like yeast, silent but mighty. "The field is the world."

10. The Twelve Sent Forth

Connection: With the increasing need, Jesus multiplied himself by sending out his apostles. His life was a development.

Teaching: Christ's people need not go out to do Christ's work in their own strength. "It is not ye that speak, but the spirit of your Father which speaketh in you."

11. Death of John the Baptist

Connection: This occurred probably while Jesus and the apostles were on their tour of preaching in Galilee. Jesus and his disciples left at once for other parts.

Teaching: (1) One cowardly, false or evil step leads to another and greater. (2) Strong drink is the father of almost all kinds of evil. "Be not drunk with wine, wherein is excess; but be filled with the spirit."

12. The Feeding of the Five Thousand

Connection: On hearing of the death of John the Baptist, Jesus and his disciples went north east of the sea of Galilee out of Herod's territory. There the multitudes followed them.

Teaching: The compassion of Jesus extends to physical needs. But it does not stop there. "Give us this day our daily bread."

Teaching of the Quarter

1. The unfolding of the Kingdom of Heaven in the words and works of Jesus.
2. "Thy Kingdom come." This should be our daily prayer.

Church News

Annual Commencement Exercises

The Annual Commencement of the College, held June 3-6, was most happy, enjoyable, and entertaining. There were both entertainment and instruction. Music's sweet strains, graceful oratory, lofty and profound thought, all conspired to render the exercises memorable to the participants and helpful to College interests in the impressions made upon the general public. Perhaps never before in the history of the College have the commencement exercises been so excellent in general, nor so large and promising a class of young gentlemen and young ladies gradu-

ated from it. The graduates were ten in number as follows: Dyoll Belote, Harvey M. Oberholtzer, George Wallace Garber, Emily Beatrice Gnagey, Mabel Catherine Garber, Vianna Detwiler, Homer Tallentire, Albert H. Lichty, William A. Amend, George C. Carpenter. The exercises of commencement week are given somewhat in detail below.

The first event in the series of commencement exercises was the baccalaureate sermon on Sunday, June 3. This was delivered by Rev. A. D. Gnagey to a large audience in the College chapel. The general theme was "Life and its Responsibilities," and the text, Luke 12:23, "The life is more than meat." To the readers of the EVANGELIST it is unnecessary to say more concerning the address than that it was fully up to the speaker's high standard of excellence both in composition and thought, the discourse being replete with aptly put illustration and wholesome advice persuading to a life of high service for humanity and the formation of noble Christian character.

On Monday evening, June 4, was given an excellent entertainment by the Athanaean Literary Society. Music was a conspicuous part of the program. Vocal solos were rendered by Misses Abbe, Boren, and Phillips, Mrs. Mohn, Mr. Neiderheiser; violin solo, Miss Wiest; piano duet, Misses Jean and Alberta Reep. Among the literary numbers were recitations by W. A. Mason, Gail Arnold; reading by Miss Bertha Gnagey; essay on "The Culture of the Emotions," by Wallace Garber; a well-delivered oration on "Imperialism," by W. A. Amend; and a witty, unique, and entertaining paper, "The History of the Athanaean Family," by Emily B. Gnagey.

The anniversary exercises of the Pierian Literary Society closed a successful year's work in a very creditable way. Of the program, the musical numbers were a splendid piano solo by Mrs. Sadie Berkley Phillips, vocal solo by Miss Phillips, and a number of mandolin and guitar selections by Messrs. Ulrich and Sigler; literary numbers were recitations by Geo. Tallentire, Misses Zola Kurtz, Ada Sanger, Tina Phillips, Mabel Garber; a dream, Miss Vianna Detwiler; a story, Miss Esther Hiller; orations, "The Problem of the City," C. E. Weidner; "The Boss and Rings," Geo. Weddell; "Anglo-Saxon Expansion," William Beachler.

Both of the society entertainments were largely attended. The general excellence of the programs rendered reflected credit upon the societies, and showed that this important feature of college work had not been neglected.

On Wednesday evening June 6, the commencement proper was held. At the appointed time the class marched into the chapel and took their places upon the stage. The invocation was given by Rev. J. C. Cassel. Following this was a delightful vocal solo by Mrs. Sadie Berkley Phillips. Four members of the graduating class had

been chosen to give numbers on the commencement program. The first of these was

THE CLASS POEM.

This was a well written and well rendered production by Miss Emily B. Gnagey. Following is the poem:

Deep 'mongst the mountains, robed in azure glory,
A city fairer than all others stood.
There happiness was found, so runs the story,
By all who loved and sought the true and good.

A selfish prince, life's lesson yet unlearned,
Longed for a land of ease and self-content.
But ere he found the realm of his conception,
His youth, his fortunes, aye—his life was spent.

Seek where he would, in places high and lowly,
With eager mind o'er all the earth's wide bound;
Where human hearts dwelt blessedly together,
There loving service shared by all he found.

And when, with aching heart and tottering footsteps,
With lasting winter resting on his brow,
He came to die within his childhood's city,
He took up life anew with sacred vow.

True life, he learned is loving God and neighbor;
No happiness unshared can e'er be pure;
The life that wastes itself in loving labor
Forever, saved and glorious, shall endure.

Thus should we err, life's mission in fulfilling,
The selfish prince's burden we shall bear
We shall not know the triumphs of right-doing
Nor reach the goal that fadeless is and fair.

From far and near come voices that implore us
Wounds that are made by wrong to touch and heal;
They bid us help the wandering find the Way of Life
And yearning minds the breath of knowledge feel.

Ah, let us open wide the thronged portal,
The portal where life's weary wait and weep;
Go forth among the men who toil in darkness
And lead them into noble life and deep.

Calm courage will be needed for the struggle,
Unfaltering faith in the Eternal Friend.
True-hearted toilers, God will give the triumph:
The right shall be victorious in the end.

To us have come the lessons of all ages:
To love God's the "Plus Ultra" of the soul;
Life's one true mission is to guide earth heavenward
And thus life's every conflict we'll control.

THE CLASS ORATION.

"Ruskin's Message to the Twentieth Century," was then delivered by Harvey M. Oberholtzer. The oration was presented in a clear and forcible way Ruskin's characteristic teaching with respect to the beautiful and artistic as necessary elements in a humaner and diviner future civilization, and emphasized Ruskin as the prophet of an age of peaceful pursuits and higher life, measurably free from materialism, greed of gain, or lust of power.

An entertaining piano solo by Miss Bertha Gnagey prepared the way for

THE RECITATION.

"The First Settler's Story," by Miss Mabel Garber. This quaint story of pioneer life, rich in pathos and teaching a beautiful moral lesson, was splendidly interpreted and left upon the audience a strong impression which often deepened into tears.

THE CLASS PROPHECY

by Homer Tallentire followed. The scene was laid at a class reunion 20 years hence at the College, which at that time had vastly expanded. With witty phrase, unique dic-